

November 2015

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Bill Kenney shares his Carnival Glass, far right, Page 2.  
Meanwhile, Walt Robinson tells of one special compote, Page 15.



Purple Dugans, above, take main stage at HOACGA in 2016, Page 4.



A mother-daughter team share their enthusiasm for the Star and File pattern, above, Page 14.

*Sharing the past, present and future of a great American Craft*



# Kenney's Eclectic Collection

By Steve Hazlett

I recently visited the home of Jane and Bill Kenney to share their collection with you. I found out that Bill had worked at Bendix for 35 years in Accounting. Jane also worked at Bendix for 15 years in stores. Bill started the collection around 35 years ago. Jane helped him, and also stays busy with making quilts. Also is very good with the computer and photography.

Bill told me he had seen some Carnival Glass when he decided to start his collection. He thought it was pretty and bought his first piece in Independence, Missouri with Jane by his side. The first piece he bought was a blue Good Luck bowl.

He is connected to Carnival Glass by the friends he has met. The auctions he attends and the HOACGA club. Bill is still currently collecting Carnival Glass and estimates he owns 500 pieces. The collection is displayed in several cabinets located throughout the house. I found that he enjoys all

the different patterns and all the colors. Anything at all that catches his eye. Most of his purchases are at auction, with the occasional piece on eBay.

His best purchase and surprise was a Northwood blue Corn vase. He bought it off eBay around 1999. One day on the computer there was a Corn vase advertised as amethyst, which was worth \$400 to \$500 at that time. There were several pictures of the vase. It was the last day of the auction, with no bids and starting bid of \$400. Bill scanned the pictures over and thought it looked blue on the bottom base. Jane also looked and she agreed. So he put in a bid and won it for the first bid price. The vase turned out to be blue after all, and blue is a rare color for Corn vases.

When asked what impact Carnival Glass has, Bill replied it gives him something to do. Allows him to look forward to finding that all elusive next piece of Carnival

See Page 7 Eclectic Collection



Bill's glass collecting includes every color and a range of patterns and makers.





# calendar

## 2016

**Saturday, Jan. 9**

**Mickey Reichel Auction Co.  
25th(Silver Anniversary)  
New Years Extravaganza,**  
Boonville, Mo. 660-882-5292,  
email mreichel@awk-shn.com,  
web-site AWK-SHN.com

**Wed. Feb. 10 to Sat., Feb. 13**  
**Tampa Bay Carnival Glass Club  
Convention and Auction,**  
The Dolphin Beach Resort,  
St. Pete Beach, FL. For reserva-  
tions call 1-800-237-8916 or  
727-360-7011. Tom Burns Auc-  
tion in charge of sale.  
www.tbcgc.com

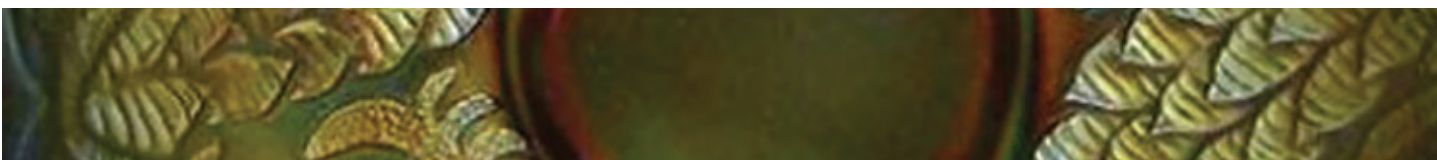
**Wed., March 16  
to Sat., March 19**  
**Texas Carnival Glass Club 2016  
Convention and Seeck Auction**  
at the Wyndham Dallas Suites –  
Park Central, Dallas, Texas.  
Call Emmett Morgan for addition-  
al information, 713-857-2966.

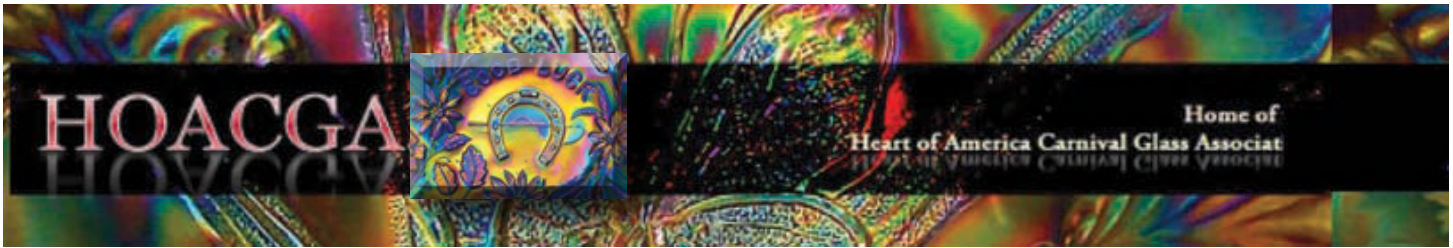
**Wed., Apr. 20 to Sun., Apr. 24,**  
**Heart of America Carnival  
Glass Association Convention  
and Auction,** Embassy Suites  
Airport, Kansas City, MO, For res-  
ervations call 1-816-891-7788.  
Burns Auction in charge of sale  
of the Galen and Kathi Johnson  
Collection. For more information  
contact Bob Grissom: bgrsm31@  
comcast.net

**Wed., May 11 to Sat., May 14**  
**Keystone Carnival Glass Con-  
vention and Auction,** Holiday  
Inn, Grantville, PA. Call 717-469-  
1554 for reservations. For more  
information contact Sharon Royle  
at don6378@verizon.net

**Wed., June 15 to Sat., June 18**  
**American Carnival Convention  
and Auction** at the Jim Wroda  
Auction Facility, Greenville, Ohio.  
For more information, visit the  
club website at <http://myacga.com>.

**Wed., July 13 to Sat., July 16**  
International Carnival Glass  
Association Convention, Shipsh-  
ewana, Indiana. Reservations:  
1-260-768-7688. Seeck Auctions.  
For more information, see [www.internationalglass.com](http://www.internationalglass.com).





## 2016 HOACGA CONVENTION

### Bob Grissom

The 2016 HOACGA Convention will be April 20-24, 2016, Embassy Suites Airport Hotel. Room rate \$119.00/day. Reservations call 816-891-7788, group code HOA, or Web address is <https://resweb.passkey.com/Resweb.do?mode=welcome&newandeventID=11881014>. Room rate includes Breakfast and Managers Reception (happy hour). All rooms are two-room suites with a refrigerator and a window for displaying your glass. *You are encouraged to bring glass for sale and a Room Display, these activities are always a major part of any convention.*

The past **MAJOR DISPLAYS** have featured Rarities, Patterns, Colors, or Makers. The Major Display for 2016 will be **DUGAN PURPLE** pieces. In order to keep the number of Dugan items to a reasonable number, we are restricting the display to only the purple pieces.

Dugan made many different patterns and shapes. Take an inventory of your Dugan items and send your list to Bob Grissom [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net). This will be another opportunity to share some part of your collection with your fellow collectors. These displays of Carnival Glass pieces are presented for your education and viewing enjoyment; they are only possible when we all participate.

**THE JOHN AND LUCILE BRITT AWARD** will be presented to Don Kime. Don has been active in Carnival Glass for at least 40 years. Don is the President of the Air Capital Carnival Glass Club (ACCGC). He has served (with Roland Kuhn, now deceased) as the HOACGA Newsletter Editor for four years. They were also responsible for having some of the past HOACGA Souvenirs made. Don has an extensive Carnival Glass tumbler collection. Don is also presently serving on the Board of Directors of ICGA.

**EDUCATIONAL TALK**—Thursday, 7:30 p.m. – We are pleased to have Gary Sullivan and Steve Lindquist present our educational talk about their collection

and also to see some of their outstanding Northwood, Dugan, Imperial, and Fenton Carnival Glass. Their collection started with an Imperial Grape ruffled marigold bowl (orange iridescent bowl) and the Standard Encyclopedia of Carnival Glass.

After attending their first NECGA convention with a Tom Burns auction their eyes were opened to Carnival Glass. They have been *moving on up ever since*. They are both serving as officers of the NECGC. They manage web-sites for three different carnival clubs and are members of several other clubs. They combine their passion for Carnival Glass conventions with visiting national parks.

After the educational talk by Gary and Steve, cake and coffee will be served prior to the auction of about

60 pieces of Contemporary glass. This glass is from the collection of Ralph and Florence Mullins, now deceased.

It consists mostly of past club souvenirs. Tom Burns will auction the glass. The glass may be viewed after 4:00 p.m.. All of the proceeds will go to the club.

**THE CONVENTION AUCTION** will feature some rare and unusual glass from the Galen and Kathi Johnson collection. The Johnsons have been collecting Carnival Glass for more than 25 years. The auction will feature many Millersburg items, with several pieces of blue. This will be another opportunity to add more quality carnival glass to your collection. The auction will be Saturday April 23, 2016 at 9:30 a.m. with viewing on Friday evening and again on Saturday morning. The auction will be conducted by the Tom Burns Auction Co. [WWW.necga.com](http://WWW.necga.com). The auction will be on Auction Flex.

**OUR BANQUET** speakers will be Bob and Sherry Cyza of Richfield, Minnesota. Bob and Sherry live in Richfield, Minnesota. The both are active members of ICGA where Bob has served as President and Sherri is presently serving on their Board of Directors. Bob and Sherry are long time collectors and are somewhat par-



Steve Lindquist and Gary Sullivan  
Thursday educational speakers



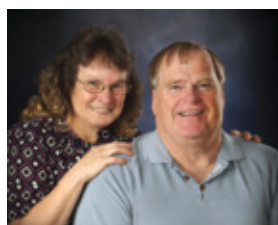
Bob and Sherry Cyza  
Banquet Speakers

ticular in what they bring home to be part of their collection. We are pleased to have them as our Banquet speaker.

#### **SPECIAL OFFERING**

Chances for your hotel room cost for three (3) nights, either at the 2016 or 2017 convention, or combination, (no cash value) is being offered. The chances are \$15 each or three (3) for \$25.00. You will see these offered on the Registration form

that you will fill out and send to the club Secretary. *YOU CAN ONLY PAY FOR THESE BY CASH OR CHECK when submitting your Registration form.; they CANNOT BE PAID ON-LINE BY PAYPAL OR CREDIT CARD. You may purchase chances at the convention.* Your name will be placed in



By Kathi and Galen  
Johnson

## **Carnival Glass FOREVER!**

### **Part Two**

We are really excited about having some of our carnival glass for sale next year at the HOACGA convention auction

Saturday, April 23. It is time for some of our collection to move on to another 'caretaker', hoping they will enjoy it as much as we have through the years.

When we decided we were going to sell some glass, we knew that we couldn't pick out the pieces for sale – it would be far too tempting to keep some things. We knew that some of them were only likely to be available once. And we both understand that there are a lot of beautiful things that we have not yet purchased that we would love to own someday.

We looked up at all of our blue and vaseline Millersburg that took us the last 20 years to accumulate, and the white Wisteria whimsey bank (from the Leonard's collection), the blue and marigold Kitten's spittoons (from the Grace Rhinehart collection), the marigold Indiana Statehouse plate that we purchased from the Fenton museum auction – and as Tom Burns selected those pieces for our auction, we realized how hard it is to sell something. As we stated above, these are pieces that you may only have an opportunity to get once, since they are seldom offered for sale.

We feel privileged to be selling our glass at HOACGA – they have made their convention a unique and special event, and we are proud to be a part of this occasion

the pot for the drawing, which will be held prior to the auction on Saturday morning.

Last year Karen Engel, Bo Jones and Janet Heavin were responsible for the planning and preparation of a special **HOSPITALITY EVENT** on Friday evening after the auction viewing, about 8:00 p.m. it was well received by all. They will repeat this event again this year and it will be extended to include at least one and possibly two more similar events. **YOUR PRESENCE IS REQUESTED.**

The HOACGA Convention has been at the Embassy Suites for more than 15 years and two of the employees have been there to help provide service to us for those years. On Friday morning we would like for all Carnival Glass people to have their breakfast and assembly at 8:00 a.m. in the area adjacent to the normal breakfast area for a short presentation to recognize these two persons for their service. Those employees that provide to our service make the visit more enjoyable.

**A COMPLETE SCHEDULE AND REGISTRATION FORM ALONG WITH MORE DETAILED INFO ABOUT THE CONVENTION IS INCLUDED IN THIS NEWSLETTER.**



and this club. There are a couple of surprises that will be unveiled in the January newsletter that we think everyone will enjoy.

**2016 Hoacga Convention Registration**  
**April 20 – 24, 2016, Embassy Suites Airport Hotel**

816-891-7788      Group Code is HOA, booking web-site [http://embassysuites.hilton.com/en/es/groups/personalized/M/MKCPDES-HOA-20160419/index.jhtml?WT.mc\\_id=POG](http://embassysuites.hilton.com/en/es/groups/personalized/M/MKCPDES-HOA-20160419/index.jhtml?WT.mc_id=POG)

Use this form if you are writing a check for your registration, membership or renewal.  
 For paying with PayPal, go to [www.hoacga.com](http://www.hoacga.com) to register, membership or renewal.

**Complimentary Events:** Wednesday, April 20----6:30 p.m.----- Hospitality(Subway Sandwiches)

Thursday, April 21 -----8:30 p.m.----- Cake & Coffee

9:00 p.m.----- Contemporary Glass Auction

Friday, April 22 -----8:00 to 9:30p.m--(Y'all come) Special Reception??????

**Friday- April 22--Luncheon – 12:30 p.m.--“John & Lucile Britt Award for excellence in Carnival Glass”**

**Honoring-----Don Kime -----**Don, along with **Roland Kuhn**, was instrumental in the formation of the ACCGC.

Don has served as president of the club for several years. He is also serving as a member of the Board of

Directors of ICGA. Don has specialized in collecting tumblers, he has one of the major tumbler collections.

Don has written several articles on Carnival Glass Tumblers.

**Special Award?????????**----- Announced at the Luncheon.

Number attending \_\_\_\_\_ @ \$23.00 per person-----\$ \_\_\_\_\_

**Saturday, April 23 --- Banquet 6:30 p.m.**

Number attending \_\_\_\_\_ @ \$33.00 per person ----- \$ \_\_\_\_\_

**Special Raffle: - For a 3 Night Stay at Embassy Suites, for either the 2016 or 2017**

*(or combination) convention, no refunds. Drawing will be Saturday before auction.*

Chances ---\$10.00/ea or 3 for \$25.00 ----- # \_\_\_\_\_ \$ \_\_\_\_\_

**Chances with your name will be printed and placed in drum for the drawing**

**These chances can only be paid for by Cash or Check**

Registration Fee ----- @ \$10.00 per person ----- # \_\_\_\_\_ \$ \_\_\_\_\_

**Total Amount ----- \$ \_\_\_\_\_**

**HOACGA Notebook/sections, Plate Holders & Drawing(Hotel Room) available at the Registration desk.**

Name(s): \_\_\_\_\_

First and last names of each person (Please Print)

Address \_\_\_\_\_

City State ZIP E-Mail

Phone # \_\_\_\_\_ (Cell Phone # Optional) \_\_\_\_\_

**2016 Membership Renewal**

**HOACGA and/or Texas Carnival Glass Club(TCGC) Membership or Renewal**

Newsletter delivery option ---- check one----- e-mail \_\_\_ or----- U.S.P.S(printed copy)\_\_\_\_\_

Annual membership in ***both*** HOACGA and TCGC with six Newsletters -----\$45.00-----\$ \_\_\_\_\_

***OR***

***Only*** annual membership in HOACGA with six Newsletters -----\$35.00----- \$ \_\_\_\_\_

**Amount----- \$ \_\_\_\_\_**

Make checks payable to **HOACGA** and send to:

Kathi Johnson N13348 Osprey Drive Minong, WI 54859-9264

**Eclectic Collection, from Page 2** —■

Glass. They continue to be involved with collecting Carnival Glass, because you never know what you are going to find. Adding that the beauty of the glass is why it continues to be enjoyed and appreciated. I want to thank Jane and Bill for taking the time to talk to me and show me their collection. Also for sharing with everybody their story and what they enjoy about the Carnival Glass hobby.

Bill's collection fills the shelves in, and on top of, several cabinets, at right. Meanwhile, wife Jane specializes in photography and award-winning quilting, below, and attending HOACGA conventions where she's taken photos for the club. THANKS JANE!!!!!!



**SORRY FOR THE SEPTEMBER NEWSLETTER DELAY**

Several September newsletters that were sent through the USPS were returned even though they were addressed correctly. All of the ones that were returned were sent back to the proper person, but this caused a delay of several days. We do not know the cause of the mix-up, but we are hopeful that it does not happen again. An example of the mix-up, one member in Kansas City, Bill Kenney, did not receive his newsletter; it was delivered to Jeannie Whitley in Houston, Texas.

**Print Price Guide for Sale**

For ordering Information for the **HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015"** and other club information go to the **HOACGA web-site** [www.hoacga.com](http://www.hoacga.com)



# Letter to my Friend and Fellow Tumbler Collector, Mr. Al Rodenhouse

CECIL WHITLEY

*This Article (without the photographs) appeared in the June 1989 ICGA Carnival Pump.*

*Al Rodenhouse was a Carnival Glass collector for only a short period of time but, had accumulated an extensive collection of Carnival Glass Tumblers.*

**Dear Al,**

I will attempt to answer your question, "What makes the Frolicking Bears Tumbler so expensive and desirable, while other tumblers may be rarer or exhibit better color or iridescence?"

Rarity alone, of course, has never set the price of Carnival. An example of this was given in a recent article by Don Moore in which he stated that the Aqua Opal Peacock at the Urn Ice Cream Bowl is the most desirable piece of Carnival known. There are at least eight of these, and now are priced at about \$10,000.

I believe that the "Bears" tumbler is so desirable because it is uniquely different from any other known tumbler. It is the only one with six different pictures of designs. Other tumblers may have a repeat of a design or often, like the popular Hobnail, it may look the same no matter from which side it is viewed.

The "Bears" is the only piece of Carnival that I know that has a humorous theme. The design is artistic and detailed and must have required much work on the part of the mold maker.

The Frolicking Bears have-

piqued the interest of Carnival Glass lovers for many years. Probably more has been written about this tumbler than any other piece of Carnival known.

O. Joe Olson wrote page after page on the Frolicking Bears Tumbler in his well circulated news letters, and extensively in his "Carnival Glass Tumbler News." He spoke of the aura of mystery that has surrounded the pattern and of the "uniquely humorous tableaux, an-

tipicating the world of Walt Disney." He stated that in the first decade of the Old Carnival revival it became one of the most publicized and discussed Carnival patterns.

John & Lucile Britt, undisputed authorities on Carnival Glass tumblers, rated the Frolicking Bears the #1 tumbler in their tumbler series. In

their November 1980 article they devoted six full pages to this tumbler. This is the most space allotted to any tumbler in their series of 134 to this date.



In Richard Owen's excellent book on tumblers, he features the "Bears" on the cover. He states that both rarity and aesthetics play an equally important part in the popularity of the Bears. He says that the Frolicking Bears is beautifully designed and artistically detailed.

The Reverend Leslie Wolfe, in a speech to a convention group in the late 70s stated that his only claim to fame was that he once held the Frolicking Bears tumbler in his hands.

Actually he was one of the early owners of the original "Bears."

Mrs. Hartung, Mrs. Presznick, Bill Edwards and Sherman Hand all wrote of this interesting tumbler.

I understand that George Loescher, veteran collector and Carnival glass authority, has also spent time on researching this unusual tumbler.

Floyd and I have put together

what we believe to be the most nearly complete collection of old Carnival glass tumblers. This collection was formed from the excellent and well known collections of John & Lucile Britt, Russ Lytle, and others. We have all of the patterns and most of the colors of tumblers in Richard Owens book and in the series that



Hat shape Whimsey made from a Tumbler. How would you like to have this whimsey? Photo sent to Dave Doty courtesy of Tom Mordini.

John and Lucile have featured in the HOACGA Bulletins. Also most of the rarer tumblers in Owen's book are now in our collection. All this is to say that I feel that gives me a basis



Our bear Happily frolics.....



then falls on his tushy.....



and still goes head-over-heels!!



Dances a jig.....



then skips to a two-step.....



and goes frolicking along!

for stating that the Frolicking Bears is my #1 choice. This is my choice, in spite of the fact that probably seven more Bearss have been found, and in spite of the fact that we own the first and only marigold Big Butterfly tumbler, the undisputed #2 tumbler.

History, intrigue, and populari-

ty, are important ingredients in the value of any art object, Who can say that any other piece of Carnival glass has more of these than the Frolicking Bears tumbler.

And that , Al, should answer your question as to why the Frolicking Bears tumbler demands the

*Photographs courtesy of Dave Doty*

interest and price that it does. I agree with you that there are many tumblers rarer that the "Bears" but many of them are nondescript tumblers, and none has created the excitement that belongs to the **FROLICKING BEARS.**

Sincerely, Cecil Whitley



# RANGER

www.texas carnival glass.org

## President's Corner

By Emmett Morgan



Emmett Morgan

It seems like forever since our June meeting in Austin. Thank goodness our next meeting is coming up December 5. Bob and Sandy have lined up glass artist Eric Hansen for a tour and demonstration at his studio in Argyle, TX, just north of Fort Worth. Of course he will have beautiful pieces of his work for sale. Be sure to read the schedule of events, times, locations and directions in this issue. For those who plan to drive up on Friday, please join

the Sages and Morgans at the Hampton Inn and Suites. Please call the Sages to reserve a room and they will handle your reservation. I just could not talk them into to picking up the bill ☹. Please RSVP with Bob and Sandy by November 23.

By the time you receive this issue it will only be four months until our 37<sup>th</sup> annual convention in Dallas March 16-19, 2016. Bob and Sandy have lined up wonderful seminar and banquet speakers for us. Judy Maxwell will present a seminar on Thursday afternoon titled "My Carnival Glass Addiction" which many of us can relate too. Judy is past president of the Southern California Carnival Glass Club. Our banquet speaker is Heidi Ritterbush, the current president of the Southern California club. Her talk is titled "My Carnival Glass Palette," and this lady is known for her super iridescent collection and being a wonderful artist. On Thursday evening we will be honoring Tom and Jeannie Whitley at the Whitley Award dinner. Jim and Jan Seeck will be auctioning the Virgil Wiebe collection from Kansas on Saturday of our convention. Additional convention information is included in this issue. Please contact me with any questions.

Our Web Administrator, Walt Robinson, does a great job maintaining our website. He brought to my attention that he recently updated the **Resource** page. This page lists websites and Facebook pages that should be of interest to new and old-time collectors. When I glanced down the **Resource** page, the first one I opened up was the Facebook page – [www.facebook.com/CarnivalGlassAddictsAnonymous](http://www.facebook.com/CarnivalGlassAddictsAnonymous) – and I am

one. There are several new websites and Facebook pages that I know our members will enjoy exploring. The first one is [www.glasspassion.net](http://www.glasspassion.net), an online price guide that is currently free through the end of 2015. This neat, web-based site has carnival auction prices by pattern and shape. It is maintained by Donna Lee Olson, the producer of this newsletter. Christina Katsikas, the wonderful fireworks lady who loves to collect rare pieces of carnival, hosts [www.carnivalglassshowcase.com](http://www.carnivalglassshowcase.com). This is an excellent site where you can view collections belonging to various members. WOW. The newest Facebook page I am aware of is Hooked On Carnival [www.facebook.com/hookedoncarnival](http://www.facebook.com/hookedoncarnival), administered by Brian Pitman and Galen Johnson. Dave Doty continues to manage his website. This is an excellent site for every collector of carnival. In addition to the above sites, I believe that all of the websites and Facebook pages of the many Carnival Glass clubs noted on our **Resource** page will provide you with entertainment, knowledge, and enrichment of our wonderful hobby. So please check out our **Resource** page here: <http://www.texas carnival glass.com/resources>.

Dorothy and I, having missed the [www.cga](http://www.cga) convention, finally traveled to Wichita for the AirCap convention. This group puts on a very good convention and your stomach is never empty. The highlight of every convention, including this one, is visiting with friends and making new ones. The Seecks had an-online auction of Jerry and Cleo Kudlac's glass which was on display at the convention. The internet connection was not the best, but we were successful and brought home three beautiful treasures. I thought I had won a fourth, but my screen did not refresh and my good friends from Wisconsin, Dick and Sherry Betker, beat us out of a gorgeous blue Peacock at Fountain pitcher. I know it has a good home, and the pitcher will not feel self-conscience amongst their gorgeous glass.

Dorothy and I look forward to seeing many of you at our December meeting. If we miss you have a wonderful filling Thanksgiving, a Blessed Holiday Season, and a Great New Year!

**Dues reminder for Texas memberships on Page 19.**

# TCGC December 2015 Meeting



Please join us in Fort Worth, Texas, on Saturday, December 5th for our final TCGC meeting of 2015. As a special treat, glass artist Eric Hansen, at left, will give us a tour and demonstration at his studio in Argyle, Texas (just north of Fort Worth).

Eric Hansen paperweight

## WHERE

- Eric Hansen Studio, 1099 Cedar Creek, Argyle, TX 76226
- Sonny Bryan's Smoke House, 2421 Westport Parkway, Suite 1400, Fort Worth, Texas 76177

## RSVP

Please confirm your attendance with Bob and Sandy Sage by November 23, 2015. Email: [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com), or Tel: 512-255-1176

## SCHEDULE OF EVENTS

- 10:00 am – 12:30pm** Tour and demonstration at Eric Hansen's studio. Eric will have pieces for sale – Think gifts for the Christmas holidays!
- 1:00 – 4:00 pm** Lunch, Business Meeting and Show & Tell at Sonny Bryan's Smoke House

## DIRECTIONS

1. **To the Hampton Inn and Suites N. Ft. Worth-Alliance Airport (13600 North Freeway Service Road East, Fort Worth, TX 76117)**

The Hampton Inn and Suites is located in North Fort Worth on the East side of Interstate 35W North at Exit 66.

2. **To Eric Hansen's Studio (1099 Cedar Creek, Argyle, TX 76226)**

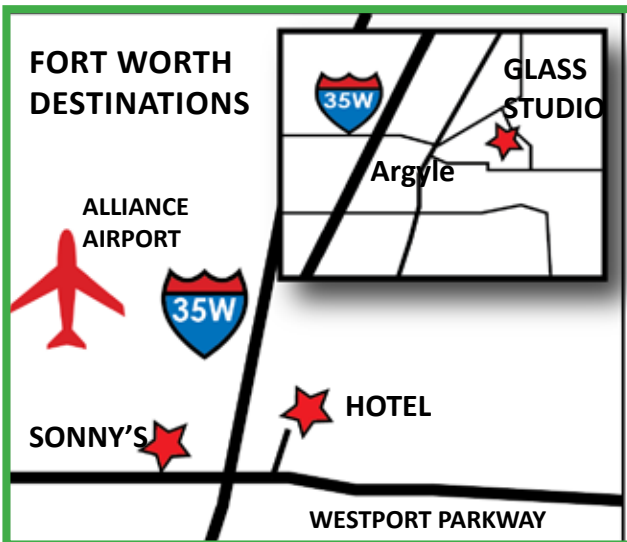
Eric Hansen's Studio is located North and East of Fort Worth in Argyle, Texas. From Interstate 35W North take exit 76 for Farm to Market Rd 407 toward Argyle/Justin. Follow FM407 E and FM1830 7.8 miles to Cedar Creek Rd. Turn right onto FM407 E, follow for 4.9 mi. Turn left onto FM1830, follow for 2.3 mi. Sharp left onto Fincher Rd, go 0.3 mi then turn left onto Cedar Creek Rd. Go 0.2 mi. 1099 Cedar Creek will be on your left.

3. **To Sonny Bryan's Smoke House (2421 Westport Parkway, Suite 1400, Fort Worth, Texas 76177)**

Sonny Bryan's Smoke House is located in North Fort Worth on the West side of Interstate 35W North at Exit 66.

## HOTEL

Bob and Sandy Sage have reserved rooms for Friday, December 4, 2015, at the *Hampton Inn and Suites N. Ft. Worth-Alliance Airport, 13600 North Freeway Service Road East, TX 76117*. The nightly rate is **\$94 plus tax** and includes free breakfast. **Note: This is not a room block.** Please call Bob or Sandy Sage at 512-255-1176 or email them at [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com) to grab one of these rooms at this rate. Rooms that have not been reserved by Wednesday, December 2, 2015 will be cancelled.



**See you in December!**

**Sandy Sage, Secretary  
Texas Carnival Glass Club**

## *Texas Carnival Glass Club 2016 Convention Highlights*

### **WEDNESDAY, MARCH 16**

Early Bird    Fun Night

6:00 p.m.    Home Cooked dinner in the Hospitality Room

7:30 p.m.    Share a recent find at “Show & Tell—A Texas Tradition”

### **THURSDAY, MARCH 17**

3:00 p.m.    Judy Maxwell presents her Educational Seminar, “My Carnival Glass Addiction”

6:00 p.m.    Whitley Award Dinner honoring **Tom and Jeannie Whitley**, a couple whose dedication to Carnival Glass has enriched fellow collectors

8:00 p.m.    Our hilarious “Annual Gift Exchange” – the real fun begins when the stealing starts!

### **FRIDAY, MARCH 18**

10:00 a.m.    “You Can’t Make a Silk Purse out of a Sow’s Ear.” We’re bringing back our *Ugly Glass Contest*, so find that hideous, dust-covered piece that you have hidden in a box in closet and bring it to be judged.

3:00 p.m.    Silent Auction closes, be sure you are present to bid on and win your favorite pieces

3:30 p.m.    Vote for your favorite Room Display – Best of Show receives \$100!

5:30 p.m.    TCGC welcomes Banquet speaker Heidi Ritterbush. Her talk is titled, “My Carnival Glass Palette.”

8:00 p.m.    Seeck Auction Preview

### **SATURDAY, MARCH 19**

7:30 - 9:30 a.m. Seeck Auction Preview

9:30 a.m.    Seeck Auction

## *TCGC Convention & Auction Hotel Information*

**Convention Hotel:** Wyndham Dallas Suites – Park Central, 7800 Alpha Rd, Dallas

**Room Rates:** Single or Double, \$115 per night + tax. Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

**Pet Policy:** The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25 per hotel stay.

**Display Tables:** Tables are available for a one-time fee of \$25 per table.

**Reserve your Room:** Call the Wyndham at 972-233-7600 (option 2) and tell them you are with the Texas Carnival Glass Club.

**Hotel Deadline:** Wednesday, March 2, 2016.

# *Texas Carnival Glass Club Convention*

## *Registration Form*

**March 16 - 19, 2016**  
**Wyndham Dallas Suites – Park Central**  
**7800 Alpha Road, Dallas ♦ 972-233-7600 (Ext. 2)**

**Please Print Clearly**

Name (s): \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State/Zip/Country: \_\_\_\_\_  
 Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Convention Registration**

Enter number of persons attending for each item below

Convention Registration Fee: \$5.00 per person	___ @	\$5.00 each	= \$	_____
Late fee after March 1 <sup>st</sup> : \$10.00 per person	___ @	\$10.00 each	= \$	_____
I (We) will attend the Thursday Whitley Award Dinner	___ @	\$25.00 each	= \$	_____
I (We) will attend the Friday Banquet	___ @	\$29.00 each	= \$	_____
<b>TOTAL:</b>			<b>=</b>	<b>\$</b> _____

Will have Carnival Glass Display	(circle one)	Yes or No
Will donate Silent Auction item	(circle one)	Yes or No
Will contribute to Hospitality goodies	(circle one)	Yes or No
Gift for Gift Exchange (1 per person, wrapped)	(circle one)	Yes or No

**Refund Policy**

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 11, 2016**. Your convention registration fee will be refunded.

**Annual TCGC Membership, includes 6 newsletters** \$ 35.00

*You may also be a supporting member of HOACGA for an additional \$10.00*

**Additional HOACGA Membership @ \$10.00** ----- \$ \_\_\_\_\_

**Newsletter Delivery (check one)** ----- Email (PDF) \_\_\_\_\_ U.S. Mail (printed) \_\_\_\_\_

**TOTAL** ----- \$ \_\_\_\_\_

**Make Checks Payable To: Texas Carnival Glass Club**

Please mail this form with payment to:  
 Jeannie Whitley  
 Texas Carnival Glass Club  
 1006 Cheshire Ln  
 Houston, TX 77018

**Office Use Only**

Date Postmarked: \_\_\_\_\_  
 Check/Cash: \_\_\_\_\_  
 Special Instructions:



Small plate front

## Imperial Star & File Small Plates

A conversation with  
**DOLORES AND SANDY SAGE**

Under plate, front

### DOLORES:

If you are an Imperial Glass collector you may have some pieces of Star and File, also known as Imperial's #612 pattern, on your shelves. The Star and File pattern was produced from 1916 to 1929 and it is one of my favorite geometric patterns. Over the years whenever I saw any piece of Star and File, I bought it. Although Carl O. Burns lists around 20 shapes in the Star and File pattern in his 1996 book, *Imperial Carnival Glass*, many of the shapes are rarely found for sale.



Under plate, with champagne

Marigold is the most predominant color found, but clambroth may be found in the rose bowl and large compote. The rose bowl is also known in amber and purple.

When I began sharing some of my glass to my children and grandchildren for birthdays and Christmas, I began to notice certain pieces of Carnival

Glass that they were interested in. And I noticed that Sandy was beginning to collect small, 6 inch plates.

### SANDY:

Collecting small plates is one of my passions, as my mother-in-law Dolores well knows. Therefore it was no surprise to me that her two Star and File small plates, one with a champagne (shown), ended up in our collection. Two small plates are known, one that is slightly larger than six inches and one that is slightly smaller than six inches. On both plates the pattern is found only on the back of the plate.

The 6.5-inch plate is found more frequently and is used as an under plate for the following shapes: the

champagne, the sherbet, the goblet, and the tall ice tea tumbler. The under plate has eight stars around the outer edge. The grooved, indented area on the front of the plate measures three inches in diameter, a perfect fit for the pieces mentioned in the previous paragraph.



Under plate, back

The 5.75-inch plate is the rarer of the two plates and has just six stars around the outer edge. There is no grooved indented area on the front of the smaller plate. The diameter of the marie on the back of the plate is two inches.

It is not known how many of these rare small plates exist. Dean and Diane Fry's website, <http://www.carnivalheaven.com/carnivalglass103/id57.htm>, shows a small Star and File plate that they purchased in a box lot of Carnival Glass at a 2006 Wroda auction. Their tiny plate also has six stars around the outer edge and is just five inches in diameter.

### DOLORES:

I still have a few pieces of Star and File left in my cabinets – probably until my other kids or grandkids take a liking to them. Some they won't be able to get, especially my wine set. They will have to wait a few more years for that particular set!



Small plate, back

In the past I have written about the occasional lucky Carnival Glass find that is hidden away in some remote antique store. I know that many collectors are on the hunt as time and travel permit, but others simply don't bother to idle away their time looking at \$20 pieces of marigold sitting in the dust on an antique store shelf.

As for me, I have learned that occasionally even a blind squirrel stumbles across an acorn. And that certainly seems to describe my bumbling attempts to find that elusive rare item, undervalued by the seller, and just sitting there looking for a home.

Well, an acorn popped up on our recent drive to Wichita to attend the WWWCGA convention. After several hours on the road out of Austin we decided to stretch our legs in a little town in northern Oklahoma. Blackwell, Oklahoma has an antique store advertised on Interstate 35. Why not stop? There was actually quite

## FINDING THAT ELUSIVE PIECE OF GLASS

By Walt Robinson



Compote – Northwood Hearts & Flowers compote on custard glass shows a pearl-like luminescence..

a lot of carnival glass scattered around the shop with several items requiring examination to determine their potential. And while looking in

the last case, this item appeared:

Sure enough, there sat a genuine Northwood Hearts & Flowers compote on custard glass. It glows like it is on fire under a black light and is just about as pretty as these things come. It was just sitting there looking for a home. Now I know that some of you would have passed on it. It has a pretty good size chip under one of the ruffles. But the seller had decided to heavily discount it in order to get it moving, and I just couldn't let it sit there.

I doubt that one of these compotes would ever have made its way to my house except for that chip and the generosity of the unknown seller. One thing is for sure, the chip did not distract its admirers at the WWWCGA convention.

The message here is twofold. Take the opportunity to snoop around an antique store once in a while. And don't let a chip discourage you from owning an attractive, rare, and well-priced piece of glass.

### Lloyd Reichel



Lifelong Auctioneer  
Bronze Star Medalist,  
World War II

Mickey Reichel's father, Herbert Lloyd Reichel, 94, of California, Missouri, passed away Sunday, September 13, 2015, at the Harry S. Truman Veterans' Memorial Hospital in Columbia, MO.

Lloyd traveled extensively, making over sixty trips to Europe. Early in life he farmed, then owned and operated various businesses, from Television and Appliances sales and service to Jewelry Stores. For over 50 years he owned and operated Reichel Auctions and Antiques. Mickey continued the family business and is one of the nation's Carnival Glass auctioneers.

Memorials may be made to the Wounded Warriors Project, c/o Windmill Ridge Funeral Service, PO Box 443, California, MO 65018.

Online condolences may be contributed at [www.windmillridgefuneral-service.com](http://www.windmillridgefuneral-service.com).

16 **Happenings from HOACGA's Past**

**September 1978** --- Mr. Frank Roan III of McEwensville, PA auctioned the collection of M/M Robert Marcum at the Tiger Hotel in Columbia, MO. The auction was held on August 18 & 19. It consisted of over 1000 pieces of carnival glass. Some of the prices realized were:

- Purple-----Fluffy Bird water set -----\$800
- Blue-----Peach water set -----\$800
- Amethyst ---Marilyn water set -----\$650
- Marigold ----Gay Nineties tumbler----- \$850
- Amethyst - --Oriental Poppy water set ----\$650
- Marigold-----Jeweled Heart pitcher -----\$700
- Purple-----Perfection pitcher -----\$420
- Purple-----Perfection pitcher -----\$400
- Blue-----Milady pitcher -----\$400
- Ice Blue-----Acorn Burr punch set -----\$1,200
- Amethyst----Morning Glory Tumbler -----\$350

**October 1978** - M/M Marvin Loughmiller, Troutdale, Oregon were welcomed as new members.

The Woody Auction Co. auctioned the Neal Markham collection in Effingham, IL on October 20 & 21. It was the last auction of the year. Some of the items sold were:

- Amethyst ----Goddess of Harvest bowl ---- \$2,700
- Purple -----Corn Husk Vase ----- \$2,100
- Marigold ----Corn Vase ----- \$425
- Marigold----Town Pump ----- \$1,100
- Purple -----Town Pump -----\$450
- Marigold ----Heart & Horseshoe bowl ---- \$375
- Marigold ----Concord plate -----\$225
- Blue -----Good Luck (Electric) -----\$300
- Marigold - ---Coral Plate ----- \$290
- Purple -----Wishbone & Spades chop plate -- \$600

**November 1978**- Angela Hallam, England and M/M Hendrickson, Montpelier, Vermont were welcomed as new members. It was reported that Cooley & Marge Miller had purchased the only known aqua opal Orange Tree Loving Cup.

**January 1979** ----- O. Joe Olson reported his initial publication of "The Tumbler and Mug News." His first issue included articles by Don Moore and John Britt.

**February 1979** ----- Lincoln-Land Carnival Glass club announced their fifth annual convention to be held in Joliet, IL on June 8,9 &10. The convention featured the largest auction of rare carnival ever to be sold in the Chicago area. Some of the featured pieces were: Purple Farmyard bowl ---- Green Peter Rabbit plate ---- Elks plate ---- Green Grape and Cable lamp ---- Amethyst Rose Column Vase-----several pieces of red and aqua opal.

**March 1979** ----- Iris Herring wrote about the formation of the Texas Carnival Glass club on February 18. The first meeting was at the home of Jody Mitchell in Houston.

Officers elected were: President - Floyd Whitley ---- Vice-President - Gerden Clark --- Secertary - Iris Herring ---- Treasurer- Roy Simms ---- Editor -Jane Dinkins ---- Research editor - Jody Mitchell.

M/M Don Doyle, Rockford, IL were welcomed as new members as was Ruth Schinestuhl, Absecon, New Jersey.



**Jeweled Heart/  
aka Victor • Dugan**  
1978: \$700  
2012: \$350  
2015: \$85  
Photo: Burns Auctions

By Bob  
Grissom



**Perfection Pitcher  
Millersburg**  
1978: \$420  
2015: \$2,100  
Photo: Seek Auctions



**Acorn Burrs  
Ice Blue •  
Northwood**  
1978: \$1,200  
2015: \$8,500  
Photo: Burns  
Auction



**Same pattern,  
color**  
2013: \$13,000  
Photo: Seek  
Auctions



**Concord Plate  
Fenton**  
1978: \$225  
2013: \$850  
Photo: Wroda  
Auctions

**Same  
pattern,  
Color**  
2015:  
\$700  
Photo:  
Seek  
Auctions



## 2015 online price guide on its way, current price guide free to viewers

Collectors are discovering the new [www.glasspassion.net](http://www.glasspassion.net) price guide that was announced two weeks ago, and anticipating the 2015 illustrated update coming soon, according to the response.

The website is free, open for use to everyone until January 1 when it becomes a subscription only service. Prices listed include Carnival Glass sold at conventions, and at live and on-line auctions for major CG auctioneers and eBay. Also included are contemporary prices, oddities and Stretch Glass. The prices are coded with the code descriptions appearing at the top of each page.

Subscriptions will be \$15 if purchased through the Texas Carnival Glass Club website, [www.texascarnivalglass.org](http://www.texascarnivalglass.org), and \$17 if purchased on the [glasspassion.net](http://www.glasspassion.net) site. Donna Lee Olson, a Carnival Glass publications professional, is the publisher.

"I've already been asked to expand the price guide to include Victorian glass," Olson said. "I appreciate any ways I can to serve the glass collecting community. First, though, I want to make sure my fellow Carnival collectors are receiving accurate, complete information as they did with the Mordini Price Guide."



Home page icon that appears on the Texas Carnival Glass Club website.

The website is already programmed to adapt to cell phone and tablet use.

## CARNIVAL GLASS CLASSIFIEDS

### WANTED—To buy or trade

Marigold - Heron mug  
Marigold - Inv. Strawberry Candlestick Pastel  
Marigold - Greek Key Tankard Pitcher  
These are parts needed to complete sets, one of each wanted.

Ray & Shirley Henry. You can reach at [kteacher14513@yahoo.com](mailto:kteacher14513@yahoo.com) The home phone is 864-327-9182



Powder Jar Lid, Grape and Cable, Cobalt Blue, Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass, Sugar Lid, Circle Scroll Sugar, marigold  
Bob Grissom, 816-896-1931, [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net).



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over. Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at [Janekenney2@sbcglobal.net](mailto:Janekenney2@sbcglobal.net) or call Bill Kenney at 816-537-4599.

◆  
Need lid for Fenton Candy #736 [Elite] in amberina. Please email Jerry Curtis if you have this part: [jcurtis95@austin.rr.com](mailto:jcurtis95@austin.rr.com)



Marigold - Chesterfield water pitcher  
Marigold - Ten Mums ruffled bowl  
Celeste blue - Pitcher for Pretty Panels tumblers  
Orange Tree Mugs - Not iridescent  
Dugan Stretch mug (Like Adams Rib)  
Contact: Dave Middleton - [mevad@sbcglobal.net](mailto:mevad@sbcglobal.net) or 209-835-3797



### FOR SALE

HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.  
Dixie Quirin

# Resources

## Dealers

Colleywood Carnival Glass Company  
[www.colleywoodcarnival.com](http://www.colleywoodcarnival.com)

Samantha Prince, 386-227-6482  
[Samantha@poormanstiffany.com](mailto:Samantha@poormanstiffany.com)

Lloyd Ward, Mayfield, KY 270-251-2005  
[www.carnivalglass.com](http://www.carnivalglass.com)

## Books

*Auction Price Guides*, Tom & Sharon Mordini  
815-235-4407 [tommordini@aol.com](mailto:tommordini@aol.com)

*Birds of a Feather*, Ronald Britt  
Peacock patterns  
513-900-9113 [ronnjudy@oz-onlione.net](mailto:ronnjudy@oz-onlione.net)

Carnival Glass from Scandinavia, Thistlewood  
Three e-book volumes  
[s.g.thistlewood@btinternet.com](mailto:s.g.thistlewood@btinternet.com)

*HOACGA Field Guide to Carnival Glass for 2015*  
[www.hoacga.com](http://www.hoacga.com)

HOACGA Notebook sections, plate holders  
HOACGA site or contact Kathi Johnson

*Laser Creations*, Fred & Elaine Blair  
[www.eblasercreations.com](http://www.eblasercreations.com)

## Informational Websites

Dave Doty [www.ddoty.com](http://www.ddoty.com)  
Fry <http://carnivalglass101.carnivalheaven.com>  
Miniatures & Whimsies [flickr.com/photos/hoacga](http://flickr.com/photos/hoacga)  
Olson auction prices [www.glasspassion.net](http://www.glasspassion.net)  
Showcase [www.carnivalglassshowcase.com](http://www.carnivalglassshowcase.com)  
Thistlewood [www.carnivalglassworldwide.com](http://www.carnivalglassworldwide.com)

## TCGC

Visit TCGC website [www.texascarnivalglass.org](http://www.texascarnivalglass.org)

### TCGC Officers

President – Emmett Morgan  
979-836-7896 [ecmorgan@myalpha1.net](mailto:ecmorgan@myalpha1.net)  
Vice-president – Bob Sage  
512-255-1176 [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)  
Treasurer – Carol Curtis  
830-990-0906 [jcurtis95@austin.rr.com](mailto:jcurtis95@austin.rr.com)  
Secretary – Sandy Sage  
512-255-1176 [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)  
Newsletter Editor – Elaine Blair  
469-742-0055 [elaineblair@att.net](mailto:elaineblair@att.net)  
Webmaster – Walt Robinson  
[waltrobtx@sbcglobal.net](mailto:waltrobtx@sbcglobal.net)

## Auctioneers

Burns Auctions, Clermont, FL  
407-592-6552 [www.necga.com](http://www.necga.com)

Mickey Reichel Auction Center, Boonville, MO  
660-882-5292 [www.AWK-SHN.com](http://www.AWK-SHN.com)

Seeck Auctions, Mason City, IA  
641-424-1116 [www.seeckauction.com](http://www.seeckauction.com)

Jim Wroda Auction Service, Greenville, OH  
937-548-7835 [www.jimwrodaauction.com](http://www.jimwrodaauction.com)

## Club Websites

Air Capital ACCGC [www.aircapitalcarnivalglass.com](http://www.aircapitalcarnivalglass.com)  
American ACGA [www.myacga.com](http://www.myacga.com)  
Canadian CCGA <http://www.canadiancarnivalglass.com>  
International ICGA [www.internationalcarnivalglass.com](http://www.internationalcarnivalglass.com)  
Iridescent Nation [www.iridescentnation.com](http://www.iridescentnation.com)  
Keystone Carnival Glass Club  
Great Lakes GLCGC [www.greatlakescgc.com](http://www.greatlakescgc.com)  
Lincoln Land LLCGC [www.llcgc.org](http://www.llcgc.org)  
Millersburg Glass Assn [www.millersburgglass.com](http://www.millersburgglass.com)  
New England NECGA [www.necga.com](http://www.necga.com)  
Northern California NCCGC <http://doris-and-unclemarv.net/nccc>  
Pacific Northwest PNCGA [www.pnwcga.org](http://www.pnwcga.org)  
Quebec QCGA [www.verrecarnavalquebec.org](http://www.verrecarnavalquebec.org)  
Southern California SCCGC <http://sccgc.webs.com>  
Tampa Bay TBCGC [www.tbccg.com](http://www.tbccg.com)  
The Carnival Glass Society (UK) [www.thecgs.co.uk](http://www.thecgs.co.uk)  
Woodsland WWWCGA [www.cga](http://www.cga)

## HOACGA

Visit HOACGA website [www.hoacga.com](http://www.hoacga.com)

### HOACGA Officers

President – Robert Grissom  
816-356-5320 [bgrsm31@comcase.com](mailto:bgrsm31@comcase.com)  
Vice-president – Gary Heavin  
573-578-3747 [onlater@hotmail.com](mailto:onlater@hotmail.com)  
Treasurer – Karen Engel  
541-924-1869 [karenengel@comcast.net](mailto:karenengel@comcast.net)  
Secretary – Kathi Johnson  
763-441-5587 [galenandkathi@yahoo.com](mailto:galenandkathi@yahoo.com)  
Newsletter Editor – Steve Hazlett  
816-524-4865 [stevehazless@gmail.com](mailto:stevehazless@gmail.com)  
Research/Historical Editor – Joan Doty  
Webmaster – Galen Johnson  
763-441-5587 [galenandkathi@yahoo.com](mailto:galenandkathi@yahoo.com)



# Advertisements

[www.carnivalglass.com](http://www.carnivalglass.com)

## "The Place for Carnival Glass"

47 years of satisfied mail-order customers  
Updates every two weeks!

Carnival Glass in Mint Condition

- ◆ **Thinking of selling your collection?**
- ◆ **Turn your Carnival Glass into Cash!**
- ◆ **I buy one piece, 20 pieces, or an entire collection of Carnival Glass**

Lloyd R. Ward

P.O. Box 1006

Mayfield, KY 42066

Tel: (270) 251-2005 Cell: (270) 970-0599

email: lrward@carnivalglass.com



## TCGC MEMBERS TAKE NOTE

### DON'T FORGET - YOUR TCGC MEMBERSHIP EXPIRES ON FEB.1

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1<sup>st</sup> and runs through January 31. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

#### THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: [www.texascarnivalglass.com/membership](http://www.texascarnivalglass.com/membership).
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form below.

## Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)  
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Newsletter delivery preference: email \_\_\_\_\_ USPS \_\_\_\_\_

HOACGA and TCGC have a joint newsletter.

### Choose one:

Annual membership in both HOACGA and TCGC with six newsletters: \$45 \_\_\_\_\_

Annual membership in HOACGA with six newsletters: \$35 \_\_\_\_\_

Annual membership in TCGC with six newsletters: \$35 \_\_\_\_\_

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley  
1006 Cheshire Lane  
Houston TX 77018

Mail to HOACGA: Kathi Johnson  
N13348 Osprey Drive  
Minong, WI 54859-9264

Or you may join online at [www.hoacga.com](http://www.hoacga.com) or [www.texascarnivalglass.org](http://www.texascarnivalglass.org)



**Distribution Manager  
Steve Hazlett  
1113 SE 4th Ter  
Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.